

# Mefistofele (Boito)

Sostenuto

C. II.

C. VI.

C. II.

*pp*

C. VII.

C. IX.

C. V.

C. III.

C. V.

C. II.

C. VIII.

*pizz.*

C. IV.

Detailed description: This page contains ten staves of musical notation for piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Sostenuto'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' and 'pizz.'. There are ten chord labels: C. II., C. VI., C. II., C. VII., C. IX., C. V., C. III., C. V., C. II., and C. VIII. The notation includes treble clefs, stems, beams, and various note values. Some notes are circled or numbered, possibly indicating fingering or specific performance instructions. The piece concludes with a double bar line and a final chord.

C. IV. C. IX. C. VII.

C. IX. C. V. C. VII.

C. VII. C. VII. C. IV.

*fuora pizz.*

pizz. C. VII. C. IX.

C. VII. C. VII. C. IV. C. VII.

C. VII. C. IX.

*Do a y sigue*

C. VII. C. IV. C. IX. 1. C. IV. 2.

Lento C. VII. C. VII. 3

C. I. C. VII. C. X. 3 3 C. VII.

C. V. C. IX. C. VII. C. VII.

C. VII. C. IX. C. II. C. VII. C. XI.

C. V.